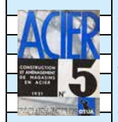
MAGAZINES

ACIER and other metals



98. *Acier #5, Construction et aménagement de magasins en acier*, 1931, OTUA, 21 x 27 cm, 40 pp. OTUA logo by Francis Bernard, Interior, front and back cover, and binding in very good condition. 150€

99. *Acier, Quatre ans de construction en France d'immeubles à ossature en acier*, 1932, OTUA, 21 x 27 cm, 61 pp. Logo by F. Bernard. Magazine in very good condition and protected in glassine paper. 230€

100. *Fer Blanc, Le Lait et le fer blanc*, 1933, OTUA, 21 x 27 cm, 40 pp. Issue on milk collection and conservation in the factory and the manufacture of iron cans. Interior, front and back cover, and binding in very good condition. 50€

101. *Fer blanc et conserves en France #5*, International tin research and development council/ OTUA, Printed in Great Britain, February 1937, 21 x 27 cm, 96 pp. + one insert. Good condition, covers show some signs of wear. 40€

102. *Acier #1, Exposition 1937*, 1938, OTUA, 21 x 27 cm, 130 pp. Logo by Francis Bernard. Magazine in very good general condition, the spine is a bit worned out and shows some signs of use. 95€

103. *Revue de l'aluminium #147*, September 1948, Draeger, Paris, 20,5 x 27,2 cm, 36 pp. Monthly magazine created by Jean Bally in 1924. Magazine in very good condition. 40€

Vendre

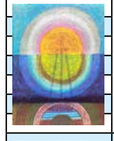
104. *Vendre, Foire de Paris, #7*, May 1924, 21,5 x 27 cm, 106 pp. Cover by Edouard-Louis Cousyn (illustrator, 1881-1926). Magazine in good condition, interior in very good condition, front and back cover yellowed by the time. 30€

105. *Vendre, volume IV, #32*, June 1926, 22 x 27,2 cm, 103 pp. Magazine in good general condition: the interior has no tears nor marks but the binding is a bit fragile due to rusty staples. 30€

106. *Vendre, nouvelle adresse 6 rue de l'Isly, volume VIII, #51*, February 1928, 27,2 x 22 cm, 103 pp. Good condition, interior in very good condition, no tears or marks, binding a bit fragile due to rusty staples. Various illustrations. 30€

Pétrole Progrès

107. *Pétrole Progrès, 1954/1955*, Esso Standard, Bimestrial issue, Publisher's binding, , 24 x 31 cm, 10 issues from January 1954 to December 1955. The interior is in perfect condition, the front covers shows some traces of use on the corners. 120€



108. *Pétrole Progrès #67*, October 1965, Esso Standard, 23,5 x 31 cm, 32 pp. Front cover by J. Hermle. Magazine in very good condition. Two inserts: '100 jours la raffinerie Esso de Fos-sur-mer' and 'Table des matière par numéros'. 30€

109. *Pétrole Progrès #53*, April 1962, Esso Standard, 23,5 x 31 cm, 32 pp. Front cover by P. Mtschké. Magazine in very condition. Insert: '100 jours Avril 1962 n°24'. 30€

Publi Mondial

110. *Publimondial #7, Revue internationale des arts graphiques et des techniques publicitaires*, 1947, Art et Publications, Paris, 24,5 x 31,5 cm, 74 pp. Cover by Eric Poncy. Magazine in very good condition. 30€

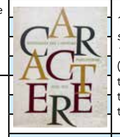
111. *Publimondial #9, Revue internationale des arts graphiques et des techniques publicitaires, 1947*, Art et Publications, Paris, 24,5 x 31,5 cm, 71 pp. Cover by Ternat. Good condition: only the front and the back cover shows some traces of use. 30€

Caractère

112. *Caractère, Le magazine de l'imprimé #1*, First year, April/May 1949, Paris, 24 x 31 cm. Overall medium condition. The interior has no marks but the "marais médaille" specimen is missing. The front cover shows some traces of use with a small cut on the corner. 35€

113. *Caractère, Le magazine de l'imprimé #3*, First year, September 1949, Paris, 24 x 31 cm. Magazine in good condition, only the spine of the front cover is a bit fragile. 50€

Caractère Noël



114. *Caractère Noël, Remarques sur l'imprimé publicitaire, Paris, 1951*, 24 x 31 cm. Maximilien Vox (ed.). Magazine is good condition, the front and back covers show traces of humidity. Beautiful illustrations and various papers. 70€

115. *Caractère Noël, Photographie*, Paris, 1954, 24,5 x 31,5 cm. Maximilien Vox (ed.). The interior is in very good condition with beautiful illustrations in various colors and papers. The front and back cover show some signs of wear and the spine is very fragile. 70€

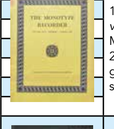
116. *Caractère Noël, Bibliothèque imaginaire*, 1956, 24,5 x 31,5 cm. Maximilien Vox (ed.). Metallic dust cover printed by Draeger. The interior, covers and dust jacket are in good condition but fragile. The binding is detached from the magazine. 60€

117. *Caractère Noël, 1957, Délices de l'imprimé*, Compagnie française d'édition, Paris, 24,5 x 31,5 cm. Maximilien Vox (ed.) The interior and front and back cover are in good condition. The binding is very fragile and the dust jacket shows some stains. 70€

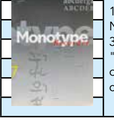
118. *Caractère Noël*, December 1958, Compagnie française d'édition, Paris, 24,5 x 31,5 cm. Cover by Jean Lurçat from his "Papillon" tapestry. Magazine in very good condition, the binding is a bit fragile 80€

119. *Caractère Noël #13*, 1960, Compagnie française d'édition, 24,5 x 31,5 cm. Cover by Gilioli "Luge à Stockholm". The interior is in good condition, the binding is a bit fragile. 70€

Monotype Recorder



120. *The Monotype Recorder #1, vol XLII*, Spring 1960, England, The Monotype Corporation Limited, 21,5 x 27,8 cm, 20 pp. Copy in good condition: the front cover shows some signs of use. 35€

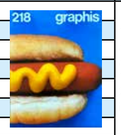


121. *The Monotype Recorder, #7*, New series, 1988, 21 x 29,7 cm, 32 pp. With "Korean Calligraphy," "New typeface releases," "The art of graffiti." Magazine in very good condition. 30€

Graphis

122. *Graphis #210, International journal of graphic art and applied art, vol. 36*, 1980/81, Zurich, Walter Herdeg, 23,5 x 30 cm, 89 pp. Magazine in good condition, only the front cover shows some signs of wear. 25€

123. *Graphis #217, International journal of graphic art and applied art, vol. 37*, January/February 1982, Zurich, Walter Herdeg, 23,5 x 30 cm, 81 pp. Magazine in very good condition. 25€



124. *Graphis #218, International journal of graphic art and applied art, vol. 37*, March/April 1982, Zurich, Walter Herdeg, 23,5 x 30 cm, 85 pp. Magazine in very good condition. 25€

125. *Graphis #221, International journal of graphic art and applied art, vol. 38*, September/ October 1982, Zurich, Walter Herdeg, 23,5 x 30 cm, 85 pp. Magazine in very good condition. 25€

126. *Graphis #222, International journal of graphic art and applied art, vol. 38*, November/ December 1982, Zurich, Walter Herdeg, 23,5 x 30 cm, 85 pp. Magazine in good condition, covers a bit rubbed. 25€

127. *Graphis #223, International journal of graphic art and applied art, vol. 39*, January/February 1983, Zurich, Walter Herdeg, 23,5 x 30 cm, 85 pp. Magazine in good general condition, the cover shows signs of use. 25€

128. *Graphis #230, International journal of graphic art and applied art*, vol. 40, March/April 1984, Zurich, Walter Herdeg, 23,5 x 30 cm, 83 pp. Magazine in very good condition. 25€

129. *Graphis #232, International journal of graphic art and applied art, vol. 40*, July/August 1984, Zurich, Walter Herdeg, 23,5 x 30 cm, 84 pp. Magazine in very good condition. 25€

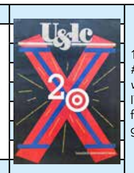
130. *Graphis #235, International journal of graphic art and applied art, vol. 41*, January/February 1985, Zurich, Walter Herdeg, 23,5 x 30 cm, 84 pp. Magazine in very good condition. 25€

131. *Graphis #236, International journal of graphic art and applied art, vol. 41*, March/April 1985, Zurich, Walter Herdeg, 23,5 x 30 cm, 83 pp. Magazine in very good condition. 25€

Upper and lower case

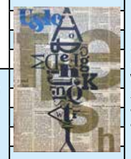
132. *U&lc, Upper and lower case #3, The international journal of graphic design, vol. 2*, September 1978, New-York, ITC, 27,4 x 37,4 cm, tabloid format on newsprint. Magazine in good condition: the front cover shows signs of use and two humidity stains. 40€

133. *U&lc, Upper and lower case #4, The international journal of graphic design, vol. 18*, Winter 1991, New-York, ITC, 27,4 x 37,4 cm, tabloid format on newsprint. the interior is in good condition but the cover shows some signs of use. 40€



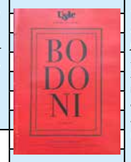
134. *U&lc Upper and lower case #1, twentieth anniversary issue, vol. 20*, Spring 1993, New-York, ITC, 27,4 x 37,4 cm, tabloid format on newsprint. Magazine in good general condition. 40€

135. *U&lc Upper and lower case #2, The international journal of graphic design, vol. 20*, Summer/Fall 1993, New-York, ITC, 27,4 x 37,4 cm. Tabloid format on newsprint in good condition. 40€



136. *U&lc Upper and lower case #3, The international journal of graphic design, vol. 20*, Winter 1993, New-York, ITC, 27,4 x 37,4 cm, tabloid format on newsprint. Magazine in good condition. 40€

137. *U&lc Upper and lower case #1, The international journal of graphic design, vol. 21*, Summer 1994, New-York, ITC, 27,4 x 37,4 cm, tabloid format on newsprint. Magazine in good general condition. 40€



138. *U&lc Upper and lower case #2, ITC Bodoni, The international journal of graphic design, vol. 21*, Fall 1994, New-York, ITC, 27,4 x 37,4 cm, printed on newsprint. Magazine in poor condition: the binding is fragile and partly detached from the interior pages. 30€

139. *U&lc Upper and lower case #4, The international journal of graphic design, The sound of design, vol. 21*, Spring 1995, New-York, ITC, 27,4 x 37,4 cm, printed on newsprint. The interior is in good condition, small tear on the front cover. 40€

140. *U&lc Upper and Lower case #2, The international journal of graphic design and digital media, vol. 25*, 1998, New-York, ITC, 21,2 x 27,5 cm. One side: U&lc #2, and the other side is an ITC typeface collection. Magazine in very good condition. 30€

Eye Magazine

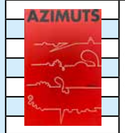
141. *Eye #9, The international review of graphic design, vol. 3*, 1993, London, Peter Murray, 23,5 x 30 cm, 87 pp. Cover designed by Cieslewicz. With Anne Burdick, Rick Poynor, Rana Salam, Véronique Vienne... Magazine in good condition. 25€

142. *Eye #15, The international review of graphic design, vol. 4*, winter 1994, London, Emap business publication, 23,5 x 30 cm, 84 pp. With Jon Wozencroft, Rick Poynor, Phil Baines, Julia Thrift... Very good condition. 25€

143. *Eye #18, The international review of graphic design, vol. 5*, Autumn 1995, London, Emap construct, 23,5 x 30 cm, 87 pp. With Janice Hart, Loretta Staples, J. Abbott Miller... Magazine in very good condition. 25€

144. *Eye #89, The international review of graphic design*, 2014, London, Eye Magazine Limited, 23,7 x 29,7 cm, 101 pp. The over is a detail of a billboard for Wrigley's doublemint gum designed by Otis Shepard. Magazine in very good condition. 25€

Azimuts



145. *Azimuts #7/8, revue de design, éditer*, April 1994, Saint-Etienne, École des Beaux-Arts de Saint-Etienne, 19,7 x 30 cm, 76 pp. Very good condition. 20€

146. *Azimuts #9, revue de design, Intention de textes et d'images*, May 1995, Saint-Etienne, École des Beaux-Arts de Saint-Etienne, 19,7 x 30 cm, 60 pp. Very good condition. 20€

Other magazines

147. *La France graphique #38, La revue de l'imprimeur, February 1950, Paris, 20,5 x 26,8 cm, 66 pp. Two inserts: a letter and a specimen of Chambord gras maigre. The back cover is cut out but the inside is in good condition.* 35€

148. *Art et industrie*, June 1933, Paris, 24,5 x 31,7 cm, 47 pp. Front cover "Le Taureau de l'île de Crète" by Paule Max Ingrand. Magazine in good general condition. Front and back cover shows some traces of use. 25€

149. *Idea #209, International advertising art*, vol. 36, 1988, 22,5 x 30 cm, 136 pp. Front cover by Jérome Oudin. Magazine in very good condition. 40€

150. *Typografische Monatsblätter #1, The Swiss typographic magazine*, 1998, Printing and paper union of Switzerland. Magazine in good condition. 35€

LETTERPRESS

151. FRANKEN Heleen, *Pablo Neruda, Oda a la tipografía, Ode to typography,* 1979, 15 x 42 cm, 36 pp. Numbered 73/75. In Spanish and English. Front and back covers are dog-eared. Interior in very good condition. 25€

152. Het Gonst, *Typotrash*, Antwerpen, 2003, 26,5 x 27,5 cm, 22 pp. Numbered 16/24. Gorgeous letterpressed book in wooden box in very good condition. 70€

153. Josua Reichert Drucker. *Städtische Kunstgalerie Bochum*, 1963, 21 x 29,7 cm, 16 pp. Exhibition catalogue. Interior in very good condition. Covers slightly sunburned. 30€

154. KRAMER-HAANTJES Inga, *Sentiment d'été*, 1994, 15 x 42 cm, 12 pp. Letterpressed and signed by the artist. Soft cover, binding sewn with a cord. Very good general condition. 30€

155. Letterpress workers, Borders, Milano, Officina Tipografica Nove Punti, 2015. 27,7 x 27,5 x 5 cm, 120 copies, silkscreened cardboard box containing 20 prints, 2 letterpressed books and a booklet made by the participants of the 2015 Letterpress workers summit. 120€

156. Letterpress Workers, *Fear*, Lazy dog press, Milano, 2017, 19 x 22 cm, 90 pp. Bodoni-style hardback, in Italian and English. As new. 25€

157. Lokum & Van Thiel, *O*, Stichting Grotesque, Amsterdam, 1990, 21 x 35,5 cm, 24 pp + insert. Signed and numbered 20/50. Japanese binding. Copy in very good condition. 30€

158. Lokum & Van Thiel, *12 Halen 11 betalen, een dozijn kruidenie poezie*, Stichting Grotesque, Amsterdam, 1995, 21 x 34,5 cm, 28 pp. Signed and Numbered 21/50. Corrugated cardboard. Copy in very good condition. 25€

159. Lokum & Van Thiel, *DET IS, ALS WENNSTE SCHWEBST Heute geh'n wir bei Christo*, Stichting Grotesque, Amsterdam, 1996, 32,5 x 32,5 cm, 30 pp. Numbered 39/50. Grey cardboard cover slightly warped. Good condition. 35€

160. Lokum & Van Thiel, Der strickende mann, Stichting Grotesque, Amsterdam, May 2000, 23 x 32 cm, 10 pp. Soft cover. Signed and Numbered 25/60. Japanese binding. Copy in good condition, the binding is damaged. 30€

161. Lokum & Van Thiel, Dagelijkse LiefdesFaxen, Stichting Grotesque, Amsterdam, 2000, 17 x 21 cm, 32 pp. Signed and numbered 35/50. Very good condition. 30€

162. Lokum & Van Thiel, *D. Doel Punt, Namen van Nederlandse Voetbalverenigingen*, Atelier Grotesque, Amsterdam, 2002, 25 x 35 cm, 38 pp. Signed and Numbered 50/80. Very good condition. 35€

163. VERBEEK Irene, *The Revenge*, Grafisch Atelier I.V., Amsterdam, 1994, 25,5 x 33 cm, 54 pp. Fully letterpressed book in very good condition. Numbered 8/15. 350€

164. VERBEEK Irene, *Abraza, in de verte van de herinnering*, Grafisch Atelier I.V., Amsterdam, 1995, 23,5 x 32,5 cm, 68 pp. Numbered 73/125. Very good condition. 15€

BONUSES

165. Complete set of large Helvetica Neoprint stamps in a sturdy wood box, 1980s, 60,3 x 23,3 x 10 cm, x-height 2,5 cm, ref. COVEA M429. Very good condition, most of them have never been used. 120€

166. Prem Krishnamurthy, *On Letters*, New York, Domain, 11,5 x 18 cm, softcover, 152 pp. Printed using a three colour process, the cover exists in each of the colours, the content of the book is the same. New in shrinkwrap.

On Letters is an epistolary essay, in thirteen letters to the late conceptual artist On Kawara, Krishnamurthy analyses the "Date Paintings" series and their relationship to typography. 25€

Nous avons le plaisir de vous présenter notre troisième catalogue consacré à la typographie et au graphisme, et si vous avez remarqué la succession des couleurs, vous pourrez deviner la couleur du prochain.

Les documents de ce catalogue proviennent principalement des archives personnelles de deux graphistes de générations différentes qui étaient tous deux de fervents collectionneurs de spécimens de caractères. Comme ils sont restés actifs jusqu'au début des années 2000 et 2010, ils nous offrent un aperçu des changements survenus dans la typographie à la fin de la photocomposition et jusqu'à l'avènement de la publication assistée par ordinateur. Cela inclut une large sélection de documents provenant de Debernyé et Peignot, Hollenstein Studio et Faceytpe à Paris, Jusqu'à Linotype Library et Emigre Fonts.

Pour la première fois, tous les articles du catalogue seront disponibles sur notre toute nouvelle boutique en ligne dès la sortie du catalogue. Nous restons toutefois à votre disposition par email pour toute question, pour planifier une visite et pour les commandes institutionnelles.

We are delighted to present you our third catalogue dedicated to typography and graphic design, and if you have noticed the colour pattern, you will be able to guess the colour of the next one.

The documents from this catalogue come mainly from the personal archives of two graphic designers from different generations who were both avid collectors of type specimens. As they remained active until the early 2000s and 2010s, they offer us a view on the changes in typography during the late stages of photocomposition until the rise of desktop publishing. That includes a large selection of documents from Debernyé et Peignot, Hollenstein Studio and Facetype in Paris, up to Linotype Library and Emigre Fonts.

For the first time, every item in the catalogue will be available on our brand new e-shop as soon as the catalogue is released. However, we remain available by email should you have any questions, to plan a visit and for special institutional orders.

SPECIMENS

Peignot et Cie

1. *Spécimen général Peignot & Cie*, G. Peignot et Fils, 1923, Paris, 20 x 26 x 4 cm. Scarce general catalogue including: Elzévirs, Didots, Caractères modernes, Egyptiennes, Antiques, Classiques, Vignettes and Filets. Ex-libris on the flyleaf. Century old specimen with very fragile binding and a spine in delicate condition. 350€

Deberny et Peignot

2. Gorgeous set of 22 Deberny et Peignot specimens. With Série 16, Séries 18, Initiales Astrées noires, Le Jacno, Pharaon, Sphinx, Écriture calligraphiques, Filets, Initiales Peignot Étroit, Garnitures, Europe, Étoile, Perforage, Médicis, Séries à plusieurs œils, Banjo, Garamont, Ancien, Le Montaigne in very good condition. Touraine and Italiennes are cut. One insert: brochure in good condition with a page detached. 380€

3. *L'Europe, Gras italique*, 1930s, Deberny et Peignot, Paris, 18,5 x 27 cm. 4-page leaflet in very good condition. 65€

4. *Le Film, Caractère de fantaisie*, 1930s, Deberny et Peignot, Paris, 18,5 x 27 cm. 4-page leaflet in very good condition. 75€

5. *Le Mont Blanc, Caractère étroit éclairé*, 1930s, Fonderies Deberny et Peignot, Paris, 18,5 x 27 cm. 4-page leaflet in very good condition. 65€

6. *Europe, une mode qui dure, Les fantaisies Acier, Banjo, Film*, early 1930s, Deberny et Peignot, Paris, 19 x 27 cm, 20 pp. Booklet in good condition, rusty staples. 175€

7. *Le Polyphème et le Cyclopéen*, 1936, Deberny et Peignot, 18,3 x 27 cm. 8 pp. + insert. The typefaces are introduced in the 1903 *Spécimen général* and presented later in a *L'Europe* specimen. Booklet in good condition, rusty staples. 130€

8. *Scribe*, 1936, Deberny et Peignot, 18,5 x 27 cm, 14 pp (one missing page). Typeface by Marcel Jacno. Insert: Stock library folded poster set in Scribe and Europe étroit (35,5 x 53 cm). Booklet and poster in good condition. 130€

9. *Le Peignot, Caractère dessiné par A.M. Cassandre*, 1937, Deberny et Peignot, 24,5 x 31,5 cm, 28 pp. Copy in poor condition: the front cover shows some signs of use, the last three pages are cut, rusty staples. 80€

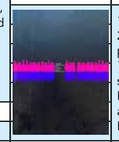
10. *Floride, Déssiné par Imre Reiner*, [1939], Fonderies Deberny et Peignot, Paris, 18,5 x 17,5 cm (unfolded 17 x 27 cm). Leaflet in very good condition. 65€

Deberny et Peignot

11. *Catalogue de caractères - Filets et vignettes*, Imprimerie Georges Lang, Paris, 1935, 15,7 x 24,4 cm, 108 pp. Interior in good condition, the covers show some signs of use (the upper right corner of the cover is missing). 70€

12. *Georges Lang*, Imprimerie Georges Lang, Paris, 21 x 26,9 cm, 199 pp. Catalogue in original publisher's plastic binding. Some writing in red on the inside cover. 60€

Hollenstein



13. *Hollenstein, ère nouvelle*, 1970s, 24,5 x 32 cm. Folder containing a photo booklet titled *Gefundene Typographie* and 13 loose specimen sheets (Times romain et italique, Haas gras, Haas demi-gras corps and Egizio romain et italique). Folder in good condition. 65€

14. *Titrage*, Hollenstein, 1970s, 24 x 30,8 cm, 24 pp. Photocomposition titling catalogue by Hollenstein in good condition, only the spine on the front cover shows some minor signs of use. 45€

15. *Diatronic Diatype*, Hollenstein, 1972, 20 x 31 cm, 56 pp. Copy in good condition with previous owner's ex-libris. 45€

16. *Phototypo*, Hollenstein, octobre 1973, 20 x 31 cm, 16 pp. Booklet in good condition, the front cover shows some signs of use, previous owner's ex-libris on first page. 25€

17. *Supplément*, Hollenstein, Paris, 1974, 20 x 31 cm, 8 pp +insert. Booklet in good condition: part of previous owner's ex-libris. 20€

18. *Antiques, #2*, Hollenstein, Paris, 1970s, 20 x 31 cm, 48 pp. The binding is delicate, a bit detached from the cover, previous owner's ex-libris on first page. 45€

19. *Caractères à empattements #3*, Hollenstein, Paris, 1970s, 20 x 31 cm, 76 pp. Catalogue in good condition, the spine shows some little signs of use, previous owner's ex-libris on first page. 45€

20. *Fantaisies exclusivités #4 #5*, Hollenstein, Paris, 1970s, 20 x 31 cm, 68 pp. Catalogue in good condition: the spine shows some little signs of use, previous owner's ex-libris on first page. 50€

21. *Hollenstein 74*, 1974, printed by Draeger. Rare folded poster (unfolded 69,5 x 80,5 cm) inside a folder (20 x 27,5 cm). Very good condition. 150€

22. *Collection Hollenstein*, Hollenstein, 1970s, 24,2 x 32 cm. Faux leather binder with 4 sections: diatonic - diatype, antiques, empattements and fantaisies. Previous owner ex-libris on the first page. Very good condition. 90€

23. Hollenstein client file, 1974, 22 x 31 cm. Silver folder containing two brochures: *Hollenstein creation* and *Il y a des heures où les mots ne se forment que difficilement, car le cœur est serré*, a *Télé média* leaflet and three advertising cards. Very good condition, fold mark on the interior left corner. 45€

24. Hollenstein client file, 1970s, 22 x 31 cm. Rigid white paper folder with one brochure, *Hollenstein creation*, a *Télé média* leaflet and three advertising cards. Folder and content in very good condition. 35€

Facetype

25. *Facetype, Face Photosetting*, 1970s, Paris, 30,3 x 21,5 cm (unfolded poster 29,7 x 83,5 cm). Set of a Facetype poster and four pages of illustrations: "Face Photosetting of London has now a shop in Paris." Protected by a cardboard folder. Very good condition. 60€

26. *Facetype* [with Mona Lisa ASCII Poster], Paris, 1980s, 38 x 26,7 cm, 12 pp. Spiral binding in good condition. 2 Posters a bit yellowed by time (72 fonts: 38 x 73 cm and Mona Lisa: 38 x 51 cm). 2 little advertising leaflets inserted Face and Poly-courses. 60€

27. *Facetype*, Répertoire, Paris, 1980s, 38 x 24,7 cm, 20 pp. Insert taped on the interior of the front cover. Spiral binding. Copy in very good condition. 30€

28. *Facetype, Fishface, Egg on yer face, Face to Face, Two faced Baby face, Fat face*, 1980s, Paris, 38 x 24,7 cm, 24 pp. Spiral binding. Copy in very good condition. 30€

29. *Facetype*, Paris, 1980s, 38 x 24,7 cm, 90 pp. Spiral binding. Copy in very good condition. 45€

30. *750 caractères dans la poche*, Face, Paris, 10,5 x 15 cm. Little book presenting 750 typefaces. Originally came with a poster. Binding is a bit fragile and cover shows some humidity spots. 20€

Monotype

31. *Abadi*, Monotype Typography, 1988, The Monotype Corporation, 22 x 30 cm, 4 pp. "Abadi is a very versatile new sans serif designed by Ong Chong Wah. Its style lies somewhere between the Monotype humanistic Gill Sans and the more rigid lineales of Helvetica". Very good condition. 25€

32. *Bell*, Monotype Typography, 1988, The Monotype Corporation, 22 x 30 cm, 4 pp. "The original Bell face was punch-cut for John Bell by Richard Austin in 1788. It is widely considered to be the first example of a British modern face." Very good condition. 25€

Linotype Library

33. *Type overview, schriften-übersicht, Aperçu des caractères livrables*, Linotype Library, Aug. 1990, Paris, 10,4 x 21 cm, not paginated. Good condition, dark stains on the front cover. 20€

34. Type overview, schriften-übersicht, Aperçu des caractères livrables, Linotype Library, Feb. 1991, Paris, 10,4 x 21 cm. Good condition, spine a bit yellowed. 20€

35. *Typeview font catalog #6*, Linotype Library, 1994, 21 x 28 cm, 80 pp. Very good condition. 20€

Other foundries

36. *Clichés Union, Ayons bon caractère*, Gillot-Rousset-Ruckert, early 1950s, Paris, 24,5 x 30,4 cm, 96 pp and two inserts. Introduction by Maximilien Vox. Covers and interior in very good condition but fragile binding: one page detached. 60€

37. *Spécimen de caractères*, Bussière et Nouel, 1950s, Paris, 18,9 x 27,4 cm. Beautiful catalogue including: Peignot, Europe, Gill, Noble, Kabel, Banjo, Antique, Ramses... Three letters cut-out. Cover a bit yellowed. Inscription on the cover. 70€

38. *Mémento de typographie orientale*, Imprimerie Nationale, 1968, Paris, 69 pp. Including: Annamite, Araméen, Berbère, Bulgare, Copte, Cunéiforme, Estrangelo, Ethiopien, Hiéroglyphes, etc. Copy in good general condition. 25€

39. *Haas France*, Paris, 13 x 21,4 cm. Catalogue presenting Haas France's typefaces: Haas, Deberny & Peignot , Olive, Nebiolo, L&M, Stemplel. Catalogue in good general condition. 20€

40. *Spécimen de caractères*, SPI société parisienne d'imprimerie, no date, Paris, 15,5 x 24 cm, not paginated. The interior is in good condition but the spine shows some signs of use. The binding is a bit fragile. 25€

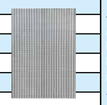
41. *Specimen Lumitype, Photocomposition*, Brodard & Taupin, Paris, 16,5 x 24,5 cm, 67 pp. Rigid covers in yellow fabric. 35€

42. *Specimen I, II and III*, Bussière arts graphiques, 1970s, Paris, 14 x 25,5 x 5,5 cm. 3 volumes and a booklet in cardboard box. Specimen I: 61 pp, Specimen II: 61 pp, Specimen III: 84 pp, Ex-libris on each volume. 80€

43. *Ère nouvelle, Atelier de photocomposition*, 1980s Paris, 33,5 x 22 cm (unfolded: 33,5 x 88 cm). Poster in very good condition. 35€

44. *S.C.G. Phototitrage Alphabet Library*, Paris, 22 x 28 cm, 394 pp. Presentation of film alphabets, mathematical and equation symbols, symbols and borders. This book is in very good condition: a screw may be missing from the binding but it doesn't affect the solidity. 80€

45. *Agfatype Collection*, 1990s, 27,5 x 20 cm (unfolded: 82 x 59,5 cm). Poster in very good condition. 35€



46. Jean_François Porchez (dir.), *Lettres françaises*, Atypi, 1998, Paris, 16,5 x 23 cm, 100 pp. Design by Philippe Millot. Copy in good condition, the binding is a bit fragile. 20€

47. *Emigre Fonts*, Sacramento, 1996, 64 pp. + Mrs Eaves specimen by Zuzanna Licko (14 x 21,5 cm) + John Hersey Thingbat folded poster 57 x 84 cm. Catalogue and inserts in very good condition. 60€

48. *Spécimen des nouveaux caractères destinés à l'impression de la bibliothèque Elzevirienne*, (P. Jannet Library, 1866) 1999 Éditions des cendres reprint, Paris, 10,2 x 16 cm, as new, with uncut pages. 25€

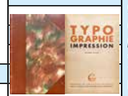
49. Honoré Balzac, *Spécimen des divers caractères, vignettes et ornements typographiques de la Fonderie de Laurent et de Berny*, Éditions des Cendres, Paris, 1992, 36,5 x 25 cm, 400 pp. Reprint of the 1828 specimen. Numbered 435. In very good condition, rigid covers. 100€

BOOKS

50. *Adrian Frutiger, Son œuvre typographique et ses écrits*, Villeurbanne, 1994, 22 x 33 cm, 74 pp. Catalogue of the exhibition at Maison du livre, de l'image et du son in Villeurbanne. Covers show little rubbing, interior in very good condition. 45€

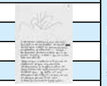
51. ALESSANDRINI Jean, *Typomanie*, La Noria Ed., Paris, 1977, 23,5 x 32 cm, 81 pp. Interior in good condition, the front and back covers show signs of use. 70€

52. *Balzac imprimeur et défenseur du livre*, Paris musées/ Éditions des cendres, Paris, 1995, 16,5 x 23 cm, 234 pp. In the 1820s Balzac went into business as publisher and a printer. Good condition. Soft cover. 20€



53. BARGILLIAT Alain, *Typographie impression, Cours de perfectionnement à l'usage des candidats au C.A.P.*, Paris, 1950, 14 x 20,5 cm, 412 pp. Beautiful leather binding, ex-libris and interior in very good condition. 30€

54. BAUDIN Fernand, *La Typographie au tableau noir*, RETZ, Paris, 1984, 17 x 22 cm, 161 pp. Minor stains on the front cover. Interior in good condition. 25€



55. BLANCHARD Gérard, *La Typographie selon Mallarmé, ou Les incertitudes d'un choix, Cahier de Lure, Rencontres internationales de Lure*, Neuilly sur Seine, 1999, 14,7 x 20,5 cm, 172 pp. Good condition 20€

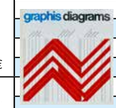
56. *Decor #3*, Belvedere, Edition Belvedere co. LTD, Roma/Italy, 1980, 24 x 32 cm, 197 pp. Contains mural, ceiling decoration, stage curtaining decoration, wall, staircase decorations... Copy in very condition. 35€

57. HAAB Armin & STOCKER Alex, *Lettera 1, A standard book of fine lettering*, Arthur Ligli Edition, Switzerland, 8th revised edition 1972, 21 x 23,5 cm, 128 pp. Very good condition. 50€

58. HAAB Armin & HAETENSCHWEILER Walter, *Lettera 2, A standard book of fine lettering*, Arthur Ligli Edition, Switzerland, 21 x 23,5 cm. Copy in very good condition. Sold

59. HAAB Armin & HAETENSCHWEILER Walter, *Lettera 3, A standard book of fine lettering*, Arthur Nigli Edition, Switzerland, 1968, 21 x 23,5 cm. Copy in excellent condition. Sold

60. HAAB Armin & HAETENSCHWEILER Walter, *Lettera 4, A standard book of fine lettering*, Arthur Ligli Edition, Switzerland, 1972, first edition, 21 x 23,5 cm, 127 pp. Copy in very good condition. Sold



61. HERDEG Walter, *Graphis Diagrams*, The graphis press, Zürich, 1979, 24 x 24,5 cm, 183 pp. Book in very good condition, Previous owner's ex-libris on the first page. 70€

62. HORNSCHUCH Jérôme, *Orthotypographia, Introduction utile et nécessaire pour ceux qui vont corriger des livres...*, Editions des Cendres, Paris, (1608) 1997, 12 x 18,5 cm, 125 pp. Copy numbered 40/499. Very good condition. 25€

63. HUMPHRIES Lund, *The Penrose Annual 1951, A review of graphic arts, Vol. 45*, Londres, R. B. Fishenden, 1951, 21 x 29 cm, 138 pp. Copy in very good condition, no dust jacket. 60€

64. JOURQUIN Jacques, *Gutenberg Gutenberg, de l'or au plomb*, Jacques Damase ed., 1988, 21,5 x 20 cm, 95 pp. Book in good condition: the interior and the covers are a bit yellowed. 30€

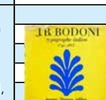
65. *L'image des mots*, Centre Georges Pompidou, Paris, 1985, 21 x 30 cm, 143 pp. 1980s exhibition catalogue dedicated to graphic design and typography from the around the world. Copy in good condition, the binding is a bit fragile. 25€

66. LELIEUR Anne-Claude, *Jacques Nathan Garamond, affichiste et graphiste*, Bibliothèque Forney, 1999, 17,2 x 24,6 cm, 192 pp. Beautiful illustrations in colour. Copy in very good condition. 30€

67. LEMAIRE Gérard-George, *Les mots en liberté futuristes*, Jacques Damase ed., Paris, 1986, 21,5 x 20 cm, 94 pp. Copy in good condition, only the binding is a bit fragile. 30€

68. *Les caractères de l'imprimerie nationale*, Imprimerie nationale, 1990, 25 x 26 x 3,5 cm, 331 pp. Book with a rigid cardboard box. Both the book and the box show some signs of use. 45€

69. LUPTON Ellen & MILLER J. Abbott (ed.), *The abc's of triangle, square, circle, the bauhaus and design theory*, 1993, 21 x 27,5 cm, 63 pp. The front cover is yellowed by the time. Interior in very good condition. 30€



70. MARGERIE (de) Anne, *J.B. Bodoni, Typographe italien 1740-1813*, Paris, 1985, 21,5 x 20 cm, 118 pp. Copy in good condition, the plastic on the cover is partly detached from the front cover. 25€

71. McLUHAN Marshall and FIORE Quentin, *Message et Massage*, Jean-Jacques Pauvert, 1968, 16,7 x 28,8 cm, 157 pp. First edition in French. Copy in excellent condition protected in glassine paper, binding a bit fragile 90€

72. MORISON Stanley, *Caractères de l'écriture*, L'enseigne du Pégase, 1927, 26 x 33 cm, 52 pp. Rare copy in very good condition of the historical tale of an article published in *Fleuron n°3*. Limited edition of 500 copies. 250€

73. PAPUT Christian, *La lettre, la gravure du poinçon typographique, the punchcutting*, Vendôme, TVSO Ed., 1998, 15,3 x 21 cm, 67 pp. Stained cover, good condition. 15€

74. PEIGNOT Jérôme, *Typoésie*, Imprimerie Nationale Ed., Paris, October 2005, 17 x 23,2 x 4 cm, 464 pp. Visual poetry expressed through mathematics or musical compositions. Copy in very good condition. 90€

75. PINGUILLY Yves, *Il était une fois les mots*, La Farandole ed., 1981, 24,3 x 22 cm, 65 pp. Poems by Jacques Prévert, Apollinaire, Blaise Cendrars, André Chedid, Lewis Carroll.. Book in good condition with a rigid cover. 20€

76. *Réécriture de l'écriture, Rencontres internationales de Lure*, École des Beaux-Arts de Besançon, 1982, 20,8 x 29 cm, 218 pp. With F. Baudin, A.M. Blanchard, A. Bouveresse, J. Peignot, A. Saburo... The cover shows some signs of use. 35€

77. Roman Cieslewicz, *Retrospektywa*, Centre Georges Pompidou, Paris, 1994, 20,5 x 28,7 cm, 35 pp. In polish. Exhibition catalogue in good condition. 40€

78. RUDER Emil, *Typography*, Arthur Niggli, Switzerland, 4th revised edition 1982, 22,7 x 28 cm, 219 pp. Copy in good condition, the front and back covers are a bit yellowed. 40€

79. THIBAUDEAU F., *Manuel français de typographie moderne*, Paris, 1924, 17 x 23 x 5,5 cm, 392 pp. Copy in very good condition in a gorgeous half-leather binding. 120€

80. *This is the 59th Art Directors Annual*, Art Directors club, New-York, 1980, 21 x 29,5 x 4 cm. Rigid cover. Copy in very good condition. 25€

81. *Typographie par Fournier le jeune, 1712-1760, directed by Simon*, Jacques Damase Ed., Paris, 1991, 12,5 x 22,7 cm, 92 pp. The front and back cover show some minor signs of use. 20€

82. *VOX Maximilien Un homme de lettre*, Mairie de Paris, 1995, 30 x 22 cm, 147 pp. Published during the exhibition in December 1994. Copy in good condition, binding is a bit fragile. 30€

OTHERS

83. *Compagnie royale asturienne des mines CRAM, Mines et fonderies de zinc et de plomb*, 1930s. The binding is a bit fragile, some pages are detached. Rigid cover. Interior is in good condition. 35€

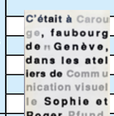
84. *Le manuel Gestetner*, Gestetner Ream, Paris, 1936, 22 x 28 cm, 92 pp. This copy shows some signs of use and humidity stains on the interior of the front and back cover. 50€

85. LONGY Marcel and LESAGE A., *ABC de la métallurgie*, Desquand et Fils Ed., Bourges, March 1946, 28 x 22 cm, 50 pp. Good condition: some pages are yellowed by the time. 25€

86. *Half Poster Block*, no date, 15 x 22,7 cm. Uncommon hand lettering catalogue The binding is a bit fragile and the front and the covers are yellowed. 10€

87. *Néogravure*, Chaix-Desfossés Imprimeries, Paris, no date, 23,5 x 32 cm, 52 pp. Promotional catalogue including typographic, offset, gravure and fiduciary section. Very good condition, the cardboard box shows some signs of use. 40€

88. *design dept*, Paris, 1990s, 31 x 21 cm, 70 pp. Typographic study by Jérôme Oudin for a custom typeface for *Le Monde*. Unique working document in very good condition. 100€



89. PFUND Sophie & Roger, *C'était à Carouge, Genève*, Maison du livre, de l'image et du son, Villeurbanne, 1993, 22 x 33 cm, 32 pp. Copy in good condition, covers a bit yellowed. 35€

90. *Letraset*, 1984, Letraset Limited, Montreuil, 21,5 x 29,5 cm. Fonts and Symbols, Architecture, Letratone Instantex, Letraline, Letrasign, LetrAvision, X-Acto, Linex, Letraset Graph and Méthodes. Copy in very good condition. 65€

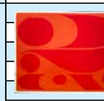
91. *Tournoi de Noël #12, Supplément au "Bulletin officiel" de l'union syndicale des maîtres imprimeurs de France*, Paris, December 1932, 25 x 31,5 cm. The soft front and back covers are dogeared but the interior is in very good condition. 35€

92. *Pineapples Studio Graphic #1, Original style alphabets collection*, 1987, Japan, 21,2 x 29,7 cm, 100 pp. Copy in very good general condition. 70€

93. *Ami 6*, Citroën, 1966, Delpire Publicité, Paris, 27 x 21 cm, 20 pp. Beautiful advertising brochure in very good condition. 40€

94. *Nouveau moteur ID 19*, 1967, Delpire Publicité, Paris, 27 x 21 cm closed (81 x 21 cm open). Leaflet in very good condition. 20€

95. *Citroën 2 CV4 CV6*, 1971, Delpire Publicité, Paris, 27 x 21 cm, 24 pp. Advertising brochure in very good condition. 40€



96. *Les 2 CV*, Citroën, 1966, Delpire Publicité, Paris, 27 x 21 cm, 16 pp. Booklet in very good condition. 40€

97. *Citroën 67, La 2 CV AZL*, 1967, Delpire Publicité, Paris, 21 x 13,5 cm. 12 pp. + advertising card. Brochure in very good condition. 30€

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