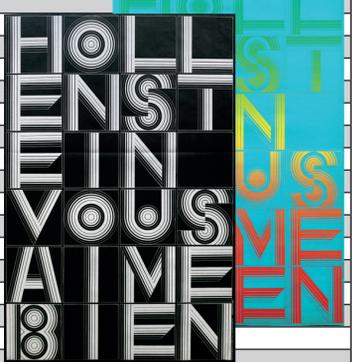


SPECIMENS		Fonderie Typographique Française		AARON BURNS & BOB FARBER		ITC QUORUM		VARIOUS TYPES		IGL		85. Schwarze Kunst & Weisse Kunst, Kettwig and Classen papier, Frankfurt, D. Stempel AG, not paginated, 1971, 17,5 x 25 cm. Paper and font catalogue in good condition, a bit yellowed. Ex-libris on the first page. 30€	
	Deberny et Cie 1. <i>Livret Typographique, Spécimen de caractères</i> , Paris, Deberny & Cie, 1904, 17 x 25 x 5 cm. Very rare general specimen. The rigid covers show some signs of use and the binding is a bit fragile. 550€		16. <i>Liliom, Le caractère en Vogue</i> , Paris, Fonderie Typographique Française, ca. 1935, 9 x 21 cm. Leaflet in very good condition. 60€		32. <i>Avant Garde Gothic</i> , New York, Lubalin Burns & Co Inc., 15,2 x 30,5 cm, Designed by Bob Farber, 1971, 16 pp. Specimen in good condition. White pencil on the cover. 25€		45. <i>ITC Quorum</i> , New York, ITC, 15,2 x 30,5 cm, 1977, 24 pp. Copy in very good condition. 25€		57. <i>Various Emigre Types</i> , Berkeley, Emigre, 2004, 13,4 x 21 cm, 61 pp. Booklet in good condition. 25€		73. <i>IGL Photocomposition</i> , Paris, Imprimerie Georges Lang, 1980s, 23 x 27,2 cm, 165 pp. Copy in excellent condition. 70€		86. <i>Catalogue Letraset</i> , Montreuil, 2003, 21 x 29,7 cm, 544 pp. Cover designed by Jean Larcher. Copy in good general condition. 65€
	Girard et Cie (Deberny et Tuleu) 2. <i>L'Astrée, Caractère comportant le romain et son italique</i> , Paris, Girard & Cie Successeurs de Deberny et Tuleu, 1923, 19,5 x 26 cm, not paginated. Copy in good condition, Light traces of humidity on the first pages. 140€		17. <i>Elzévir, XVII^e siècle</i> , Paris, Fonderie Typographique Française, no date, 9 x 21 cm. Leaflet in very good condition. 50€		33. <i>Avant Garde Gothic Condensed</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 20 pp. Copy in very good condition. 25€		46. <i>ITC Korina with Kursiv</i> , New York, ITC, 15,2 x 30,5 cm, 1977, 36 pp. Copy in very good condition. 25€		59. <i>Platelet, A typeface designed by Conor Mangar</i> , Sacramento, Emigre, 2001, 13,4 x 21 cm, 16 pp. Booklet in very good condition. 25€		74. <i>Sophotyp, Référence 8 & Photocomposition évolutive</i> , Paris, 1980s, 24 x 34 x 5 cm, 895 pp. Set of 2 volumes. Catalogue in good condition; the cover is in rough condition. The accompanying booklet is in very good condition. 70€		87. <i>Une vie de chien</i> , M/M and APC, 1996, 24 x 32 cm, not paginated. Copy in good condition. 60€
	Deberny et Peignot 3. <i>Spécimen Général Tome 1</i> , Paris, Deberny & Peignot, 1926, 20 x 26 x 4 cm. Magnificent and very rare specimen. The rigid covers show some signs of use and the binding is a bit fragile. 280€		20. <i>Rapid</i> , Paris, Fonderie Typographique Française, no date, 16 x 22 cm. With one insert "coup-poir-biseautier Derriey". Leaflet in very good condition. 20€		34. <i>Friz Quadrata</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 12 pp. Copy in very good condition. 25€		47. <i>ITC Garamond</i> , New York, ITC, 15,2 x 30,5 cm, 1977, 68 pp. Copy in very good condition. 25€		60. <i>Keedy Sans</i> , Sacramento, Emigre, 2002, 13,2 x 21 cm, 16 pp. Booklet in very good condition. 25€		75. <i>Body Collection, Renval, Renval Graphic, Levallois-Perret</i> , no date, 30 x 30 cm, not paginated. One "carte réponse" insert. Large booklet in very good condition. 40€		88. <i>M/M, Le journal #8</i> , Translation, Palais de Tokyo, Paris, 2005, 36 pp (2x18), 21 x 30 cm. Catalogue in very good condition. 20€
	D. Stempel AG 21. <i>Erhöhte Treffsicherheit in der Werbung</i> , Frankfurt, D. Stempel AG, 1950s, 10,5 x 19,5 cm. Leaflet with two inserts about Antiqua and Fraktur. Very good condition 60€		22. <i>Virtuosa, Anmut des Federzuges einst-wie auch heute</i> , R. Clark, Frankfurt, D. Stempel AG, no date, 10,5 x 19,5 cm. Leaflet in very good condition. 50€		36. <i>Souvenir</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 36 pp. Copy in very good condition. 25€		49. <i>ITC Zapf Dingbats, Signs, Symbols & Ornaments</i> , New York, ITC, 15,2 x 30,5 cm, 1978, 28 pp. Copy in very good condition. 25€		63. <i>Malaga</i> , Berkeley, Emigre, 2007, 13,4 x 21 cm, 32 pp. Booklet in very good condition. 25€		77. <i>Typogabor, Numéro special tirage</i> , April 1984, 31 x 42 cm, 151 pp. Catalogue in good condition, the front cover shows some signs of use. 60€		89. <i>Liste des grands vins fins 1930 & Menu</i> , Montrouge, Draeger Presses, 19 x 24 & 23,2 x 32 cm, 24 pp. Drawings by Dranzny and Photomontage by Kollar. Coil binding. Catalogue in good condition, menu folded horizontally. 200€
	4. Exceptional set of 30 Deberny et Peignot tracts all in very good condition. 11 x 14 cm each. With Sphinx, Étoile Série 16, Série 18, Astrée, Initiales Astrée Noires, Jacno, Pharaon, Médicis, Écriture calligraphiques, Filets, Initiales Peignot, Peignot Étroit, Scribe, Garnitures, Europe, Les Antiques, Olympic, Perforage, Médicis, Série à plusieurs œils, Banjo, Garamont, Ancien, Le Montaigne, Touraine and Italiennes among others. Mentioned in "Remarques sur l'édition publicitaire," <i>Caractère Noël 1951</i> . 600€		24. <i>Palatino, Eine Familie, die man kennen sollte I</i> , Frankfurt, D. Stempel AG, 1950s, 10,5 x 19,5 cm. Leaflet in very good condition. 50€		37. <i>Serif Gothic</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 28 pp. Copy in very good condition. 25€		50. <i>ITC Benguiat Condensed</i> , New York, ITC, 15,2 x 30,5 cm, 1979, 32 pp. Copy in very good condition. 25€		64. <i>Mrs Eaves XL, A typeface designed by Zuzana Licko introducing Mrs Eaves XL Regular and XL Narrow</i> . Berkeley, Emigre, 2009, 13,4 x 21 cm, 1996, 24 pp. Very good condition. 25€		78. <i>1800 Polices de caractères PostScript Macintosh</i> , Paris, Typogabor, 1990s, 23,5 x 34,9 cm, 423 pp. Catalogue in good condition, the binding is fragile. 50€		90. <i>Liste des grands vins fins 1931</i> , Draeger Frères Presses, Montrouge, 1931, 24 pp, 19 x 24 cm. Insert: "Appellations d'origine des grands vins de Bourgogne". Coil binding. Design by Cassandre. Very good condition. 150€
	5. <i>Spécimen résumé de vignettes et ornements & sujets</i> , Paris, Deberny et Peignot, no date, not paginated, 13,5 x 17,6 cm. Beautiful little book in good condition: only the binding is fragile. 60€		25. <i>Montan</i> , Frankfurt, D. Stempel AG, 1954, 10,5 x 19,5 cm. Leaflet in very good condition. 50€		38. <i>ITC Bookman</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 20 pp. Copy in very good condition. 25€		Monotype 51. Set of 112 typographic plates 34,4 x 25 x 4 cm, England, The Monotype Corporation Limited. Contains: Albertus, Baskerville, Bell, Bembo, Bodoni, Castellar, Centaur, Erhardt, Fournier, Garamond, Gill, Goudy Modern, Grottesque, Headline, Imprint, Klang, Matura, Mercurius, Plantin, Perpetua, Scotch, Spectrum, Times, Times New Roman, Walbaum. Very good condition. 250€		66. <i>Spécimen, La Néogravure</i> , Imprimerie E. Desfossés, no date, 15 x 20 cm. Booklet in good condition, a bit yellowed. 20€		79. <i>FontNews, n°4</i> , Paris, FontShop, 18 pp, 21 x 29,5 cm. Magazine in very good condition. 10€		91. <i>Liste des grands vins fins 1935</i> , Montrouge, Draeger Frères Presses, 1935, 35 pp, 19 x 24 cm. One letter as an insert. Drawings by Darcy. Spiral binding. Copy in very good condition. 30€
	6. <i>Initiales Astrée Noires</i> , Paris, Deberny & Peignot, 1922, 11 x 14 cm. Leaflet in very good condition. 10€		26. <i>Mistral</i> , Paris-Marseille, Paris/Marseille, Fonderie Olive, 1953, 21 x 27,3 cm, 8 pp. Beautiful specimen designed by Roger Excoffon. 75€		39. <i>ITC American Typewriter</i> , New York, ITC, 15,2 x 30,5 cm, 1975, 28 pp. Copy in very good condition. 25€		Berthold Types 52. <i>Berthold Types, Vol. 1 A-B, Aeterna-Brush, Vol. 2 C-F, Caledonia-Futura, Vol. 3 G-N, Galliard-Novaresse, Vol. 4 O-Z, Okay-Zentener</i> , Berlin, 1988, 21 x 30 cm, 1846 pp. in 4 vol. Set in very good condition. 180€		67. <i>Harald J. Götzelmann, Phototirage, Le Développement des programmes de caractères depuis les années cinquante</i> , Arts et techniques graphiques n°89, March/April 1974, 20 pp, 17 x 27,4 cm. Booklet in good condition. 15€		80. <i>Font Finder</i> , Paris, Fontshop, 1997, not paginated, 15,5 x 30 cm. Copy in very good condition with a font-shop advertising inside. 30€		92. <i>Liste des grands vins fins 1936</i> , Montrouge, Draeger Frères Presses, 1936, 48 pp, 19 x 24 cm. Design by Cassandre. Spiral binding. Copy in very good condition. 70€
	7. <i>Sphinx</i> , Paris, Deberny & Peignot, 1924, 11 x 14 cm. Leaflet in very good condition. 40€		27. <i>Choc</i> , Paris-Marseille, Fonderie Olive, 1955, 22 x 28 cm, 8 pp. Some writing on the cover. Copy in good condition, a little damaged by time. 80€		40. <i>ITC Newtext</i> , New York, ITC, 15,2 x 30,5 cm, 1975, 36 pp. Copy in very good condition. 25€		68. <i>The A.I. Visualizer, Alphabetical, USA, Alphabet Innovations International Inc</i> , 1980, 16,5 x 25,3 cm, 104 pp. Copy in very good condition, binding a bit fragile. 50€		81. <i>Caractères typographiques (légaux & illégaux) dans votre entreprise</i> , Paris, FontShop, no date, 15 pp, 14,8 x 29,8 cm. Booklet in very good condition. 10€		82. <i>Les Cahiers de la drôle de vie, catalogue de typographie</i> , Paris, Bonté Divine s'écria t-ll, January 2000, 16,4 x 24 cm, 31 pp. Catalogue in very good condition with a poster inside. 15€		93. <i>Liste des grands vins fins 1956</i> , Montrouge, Draeger Frères Presses, 1956, 34 pp, 19 x 24 cm. Paintings by Roland Oudot and designed by Alfred Latour. Spiral binding. Copy in very good condition. 20€
	8. <i>Garamont [1926] & Le Montaigne [1935]</i> , Paris, Deberny & Peignot, 11 x 14 cm. Leaflet in very good condition. 45€		28. <i>Vendôme, Chambord, Banco, Mistral</i> , Paris-Marseille, Fonderie Olive, 1950s, 22 x 28 cm, 20 pp. Specimen in very good condition. 80€		41. <i>ITC Lubalin Graph</i> , New York, ITC, 15,2 x 30,5 cm, 1975, 24 pp. Copy in very good condition. 25€		69. <i>alphabet, répertoire de phototirage</i> , Paris, 1980s, 15 x 28 cm. Booklet in very good condition. 30€		70. <i>Galaxie, Studio de phototirage</i> , 1984, 52 pp, Levallois, 10,5 x 28 cm. Some writing and a card stapled on the first page, booklet in very good condition. 30€		83. <i>Photo</i> , Paris, Deberny Peignot, no date, 21 x 27,5 cm, not paginated. Intriguing booklet, shows some signs of use. 30€		94. <i>Liste des grands vins fins 1957</i> , Montrouge, Draeger Frères Presses, 1957, 32 pp, 19 x 24 cm. Paintings by Constantin Terech-kovitch and designed by Alfred Latour. Spiral binding. Very good condition. 20€
	9. <i>Banjo</i> , Paris, Deberny & Peignot, 1932, 14 x 11 cm. Leaflet in very good condition. 40€		29. <i>Vendôme, Romain & italique, Corps neuf, fondu dix</i> , Marseille, Fonderie Olive, no date, 16 x 25,3 cm, 28 pp. Booklet in very good condition. 20€		42. <i>ITC Bauhaus</i> , New York, ITC, 15,2 x 30,5 cm, 1976, 24 pp. Copy in very good condition. 25€		Emigre 53. <i>Little Book of Love Letters, The Emigre Type Catalog Vol. I & II</i> , Berkeley, Emigre, 2006, 13,4 x 21 cm, 64 pp. each. Booklets in very good condition. 45€		71. <i>Typelec, Phototirage et photocomposition</i> , Levallois, 1980s, 15 x 29 cm. Copy in good condition: a card and a some writing on the first page. 30€		84. <i>Gravures et Typographie sur les signes du zodiaque</i> , Paris, éditions du sodico, no date, 25,5 x 33,5 cm. Illustrated with engravings. 65€		95. <i>Liste des grands vins fins 1958</i> , Montrouge, Draeger Frères Presses, 1958, 32 pp, 19 x 24 cm. Paintings by Roger Limouse and designed by Alfred Latour. Spiral binding. Copy in very good condition. 20€
	10. <i>Pharaon</i> , Paris, Deberny & Peignot, 1932, 11 x 14 cm. Leaflet in very good condition. 40€		30. <i>Fonderie Olive, 1960s</i> , not paginated, Paris-Marseille, Fonderie Olive, 23 x 30 cm. Beautiful general specimen in very good condition with rigid black covers and 2 calibration chart inserted. 90€		43. <i>ITC Zapf Book</i> , New York, ITC, 15,2 x 30,5 cm, 1976, 36 pp. Copy in good condition, the front cover is stained. 25€		55. <i>The Emigre Catalog</i> , Berkeley, Emigre, 2007, 13,4 x 21 cm, 29 pp. Booklet in very good condition. 25€		72. <i>Phototirage Typelec</i> , Paris, 1980s, 21 x 30 x 1 cm, 152 pp. Including a booklet <i>Typographie Électronique</i> . Ex-libris on the first page. Catalogue in very good condition. 60€		88. <i>M/M, Le journal #8</i> , Translation, Palais de Tokyo, Paris, 2005, 36 pp (2x18), 21 x 30 cm. Catalogue in very good condition. 20€		96. <i>Liste des grands vins fins 1960</i> , Montrouge, Draeger Frères Presses, 1959, 35 pp, 19 x 24 cm. Paintings by Humilot and designed by Alfred Latour. Spiral binding. Copy in very good condition. 20€
	11. <i>Le Montaigne</i> , Paris, Deberny & Peignot, 1935, 11 x 14 cm. Leaflet in very good condition. 30€		31. [Typographic Color Guide], New York, Lubalin Burns & Co Inc., 15,2 x 30,5 cm, Designed by Aaron Burns & Bob Farber, 1971, 120 pp. Specimen in good condition: the front cover has two traces. 50€		44. <i>Avant Garde Gothic with Oblique</i> , New York, ITC, 15,2 x 30,5 cm, 1977, 52 pp. Specimen in good condition. 25€		56. <i>Typographic Taste makers since 1984</i> , Berkeley, Emigre, 2003, 13,4 x 21 cm, 58 pp. Very good condition, the covers show some signs of wear. 24€		77. <i>Typogabor, Numéro special tirage</i> , April 1984, 31 x 42 cm, 151 pp. Catalogue in good condition, the front cover shows some signs of use. 60€		89. <i>Liste des grands vins fins 1973</i> , Paris, Draeger Press, 1973, 22 x 28,2 cm, 31 pp. Paintings from Guernier. Soft cover. Copy in very good condition. 30€		97. <i>Liste des grands vins fins 1961</i> , Montrouge, Draeger Frères Presses, 34 pp, 19 x 24 cm. One insert "Liste des grands vins 1961". Paintings by André Minaux. Spiral binding. Copy in very good condition. 20€
	12. <i>Touraine</i> , Paris, Deberny & Peignot, 1950s, 11 x 14 cm. Leaflet with a smallcut. 15€		32. <i>Avant Garde Gothic</i> , New York, Lubalin Burns & Co Inc., 15,2 x 30,5 cm, 1977, 52 pp. Specimen in good condition. 25€		57. <i>Typographic Taste makers since 1984</i> , Berkeley, Emigre, 2003, 13,4 x 21 cm, 58 pp. Very good condition, the covers show some signs of wear. 24€		58. <i>Mrs Eaves & More Mrs. Eaves</i> , Sacramento, Emigre, 1996, 13,9 x 21,7 cm, 24 pp. Designed by Xavier Dupré. Set of 2 booklets in good condition. 45€		73. <i>IGL Photocomposition</i> , Paris, Imprimerie Georges Lang, 1980s, 23 x 27,2 cm, 165 pp. Copy in excellent condition. 70€		99. <i>Liste des grands vins 1973</i> , Paris, Draeger Press, 1973, 22 x 28,2 cm, 31 pp. Paintings from Guernier. Soft cover. Copy in very good condition. 30€		98. <i>Liste des grands vins fins 1961</i> , Montrouge, Draeger Frères Presses, 34 pp, 19 x 24 cm. One insert "Liste des grands vins 1961". Paintings by André Minaux. Spiral binding. Copy in very good condition. 20€
	13. <i>Filets</i> , Paris, Deberny & Peignot, no date, 11 x 14 cm. Leaflet in very good condition. 25€		33. <i>Avant Garde Gothic Condensed</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 20 pp. Copy in very good condition. 25€		59. <i>Platelet, A typeface designed by Conor Mangar</i> , Sacramento, Emigre, 2001, 13,4 x 21 cm, 16 pp. Booklet in very good condition. 25€		60. <i>Keedy Sans</i> , Sacramento, Emigre, 2002, 13,2 x 21 cm, 16 pp. Booklet in very good condition. 25€		74. <i>Sophotyp, Référence 8 & Photocomposition évolutive</i> , Paris, 1980s, 24 x 34 x 5 cm, 895 pp. Set of 2 volumes. Catalogue in good condition; the cover is in rough condition. The accompanying booklet is in very good condition. 70€		100. From 1965 to 2005, Chadebec was an in-house graphic designer at the INRS (Institut National de Recherche et de Sécurité), the French National Security Institute for which he designed around 300 prevention posters. We have 13 offset posters available, all are from the 1970s and measure 60 x 80 cm. 70€ to 80€ depending on the condition		101. Silkscreen posters created by Studio Hollenstein using the beautiful typeface "OR" by Andre Chante, the texts reads "Hollenstein vous aime bien," "Hollenstein likes you," which was the studio's motto. 78,3 x 52,2 cm, 1974. 350€ for the black mass-colored paper 430€ for the acqua/gradient
	14. <i>Italiennes</i> , Paris, Deberny & Peignot, no date, 11 x 14 cm. Leaflet cut in several places. 10€		34. <i>Friz Quadrata</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 12 pp. Copy in very good condition. 25€		61. <i>Poppi</i> , Berkeley, Emigre, 2004, 13,4 x 21 cm, 24 pp. Booklet in very good condition. 25€		62. <i>Vista, A family of 36 fonts</i> , Berkeley, Emigre, 2005, 13,4 x 21 cm, 32 pp. Booklet in very good condition. 25€		75. <i>Body Collection, Renval, Renval Graphic, Levallois-Perret</i> , no date, 30 x 30 cm, not paginated. One "carte réponse" insert. Large booklet in very good condition. 40€		102. Please write us with any questions, we have numerous photos of each edition available: N'hésitez pas à nous écrire si vous avez besoin de renseignements ou de photographies: aurelia@hon-bookstore.com		103. We accept most credit and debit card, SEPA transfers and French checks. Nous acceptons les cartes bancaires, les virements, les chèques et les bons de commande.
	15. <i>Jacno</i> , Paris, Deberny & Peignot, 1949, 14 x 11 cm. Leaflet in very good condition. 40€		35. <i>Tiffany</i> , New York, ITC, 15,2 x 30,5 cm, 1974, 20 pp. Copy in very good condition. 25€		63. <i>Malaga</i> , Berkeley, Emigre, 2007, 13,4 x 21 cm, 32 pp. Booklet in very good condition. 25€		64. <i>Mrs Eaves XL, A typeface designed by Zuzana Licko introducing Mrs Eaves XL Regular and XL Narrow</i> . Berkeley, Emigre, 2009, 13,4 x 21 cm, 1996, 24 pp. Very good condition. 25€		76. <i>Renval, Studio de Photocomposition</i> , March 1980, Levallois-Perret, 24 x 32,5 x 7,5 cm. Box with 27 booklets and inserts all in very good condition. 120€		104. Every available edition from our inventory can be consulted by appointment, do pay us a visit. Toutes les documents de ce catalogue sont consultables sur rendez-vous. Passez nous voir!		105. Hon's books association antoine lefebvre editions 122 boulevard Murat, 75016 Paris www.hon-bookstore.com www.antoinelefebvre.net

PRINTS



101. Silkscreen posters created by Studio Hollenstein using the beautiful typeface "OR" by Andre Chante, the texts reads "Hollenstein vous aime bien," "Hollenstein likes you," which was the studio's motto. 78,3 x 52,2 cm, 1974. 350€ for the black mass-colored paper 430€ for the acqua/gradient

Please write us with any questions, we have numerous photos of each edition available: N'hésitez pas à nous écrire si vous avez besoin de renseignements ou de photographies: aurelia@hon-bookstore.com

We accept most credit and debit card, SEPA transfers and French checks. Nous acceptons les cartes bancaires, les virements, les chèques et les bons de commande.

Every available edition from our inventory can be consulted by appointment, do pay us a visit. Toutes les documents de ce catalogue sont consultables sur rendez-vous. Passez nous voir!

Hon's books association antoine lefebvre editions 122 boulevard Murat, 75016 Paris www.hon-bookstore.com www.antoinelefebvre.net

